

Course Syllabus

Alt. Photo Salt Prints 304

This course explores photography from its early beginnings through salt printing and albumen printing. Participants will have the hands-on opportunity to work with this vintage technique in order to produce photographs of their own. We will cover the theory, history and the practice behind this process. (Chemistry, films and paper are pay-per-use)

Objectives

The purpose of this course is to prepare the participant to be comfortable and efficient in making salt prints, from the preparation of the support, preparation of the chemicals, application of emulsion and processing of the final print.

This course is divided in two parts:

1. **Theory:** covers chemistry concepts involved in cyanotype.
2. **Practice:** projects you will produce and present.

Learning Outcomes

At the end of the course the student will be able to:

1. **Study** the history of salt prints.
2. **Understand** the chemical and physical process involved in salt printing.
3. **Understand** the role of contrast in salt printing.
4. **Explore** salt printing and albumen printing.
5. **Understand** darkroom etiquette for salt printing.
6. **Explore** the making of photographic prints in this vintage technique.

Pre-requisite**Darkroom 101****Projects**

Notes	Class Content	Session
Learning Outcomes 3 & 2 ,1	Project 1 Understanding contrast and detail rendition.	2
Learning Outcomes 3 & 4 ,5	Project 2 Making salt prints.	5
Learning Outcomes 4 & 5 ,6	Project 3 Making albumen prints.	8

Content

Notes	Class Content	Session
	Lecture: History and chemistry behind gum prints.	1
Start Project 1	Preparing the negatives.	2
	Preparing the chemistry and paper sizing.	3
	Making time tests.	4
Start Project 2	Making salt prints	5 to 7
Start Project 3	Making albumen prints	8 to 10