



Beirut  
Printmaking  
Studio

## Course Syllabus Photography 101

This course is an introduction to analogue photography. It is intended for beginners who want to later develop their darkroom skills. It is an introduction to the functions of the camera and lens, film anatomy to better understand proper exposure. It is also a study of composition and different types of light sets. This course will help students prepare their portfolios, as it will cover the works of great masters in street photography, portraiture, landscape and still life photography. The course will also cover the theoretical aspect of photography in interpreting the image as semiological construct and as a tool for story telling.

### Objectives

The purpose of this course is to provide the participants with all of the basic knowledge into film photography. It is an intense course that will cover both theory and practice along with understanding the works of master photographers, reading the photographic image. Participants will have to understand and use the principles of exposure, composition and storytelling in order to produce 4 portfolios that will be presented to the group for critique and analysis.

This course is divided in two parts:

1. **Theory:** where you will learn the basics in photography, (Camera, lenses, exposure, composition...)
2. **Practice:projects you will produce and present.**

### Learning Outcomes

At the end of the course the student will be able to:

1. **Understand** the history of photography
2. **Understand** the different types of cameras and lenses for film photography
3. **Discover** how lens, shutter and aperture function
4. **Explore** film anatomy
5. **Understand** the light metering, exposure and its variables
6. **Experiment** with natural and artificial light indoors and outdoors
7. **Define** terms and theory, composition, and storytelling through photography
8. **Explore** philosophy and reading the photographic image through the works of master photographers

### Course Literature

- Camera Lucida, *Roland Barthes*.
- On Photography, *Suzan Sontag*.
- The Photographers Handbook, *John Hedgecoe*.

## Projects

Notes	Class Content	Session
Learning Outcomes 7 & 8	Portfolio I (8 shots) The spontaneous <i>Exploring the moment through street photography.</i>	4/6
Learning Outcomes 5, 6 & 7	Portfolio II (4 shots) Still life <i>Natural light and artificial light use.</i>	9/10
Learning Outcomes 5, 7 & 8	Portfolio III (4 shots) Portrait <i>Explore the posed image.</i>	9/10
Learning Outcomes 5, 6 & 7	Portfolio IV (4 shots) Landscape photography.	16/17

## Content

Notes	Class Content	Session
	Introduction A brief history of photography What is a photograph?	1
	Types of cameras for film photography Functions of the Aperture and Shutter How the camera works	2
	Lens lengths Use of each lens	3
Start Project I	Light meter Exposure triangle Exposure variables	4
	Vivian Maier – Street photography	5
	Light & light temperature - Natural - Artificial	6
	Film anatomy Darkroom demonstration while developing participants films	7
	Composition - Rule of thirds - Rule of Odds - Golden Points	8
Start Project II	Still life from ancient to today - From painting to photography	9
	Morris Wright – Still Life from the 1930s	10
	Composing a Still Life - Modifying light for mood	11
	Portraits - Using studio lights - Using Natural light	12
Start Project III	In class demonstrations of use of light, mood, and posing	13
	Sebastiao Salgado - Workers - Exodus	14
	Landscape Photography - Urban Landscape - Photographing the ugly	15
Start Project IV	Alec Soth – Sleeping by the Mississippi	16
	Ansel Adams – Yosemite Portfolios	17
	Round table for critique of portfolios	18