



Beirut
Printmaking
Studio

Annual Report

April 24 - March 25

Beyond troubles.

This past year was marked by immense challenges. War cast a long and heavy shadow over the country, and yet, through the uncertainty, we remained open.

Even as the skies above us fell silent only to erupt again, our doors stayed open—a gesture of quiet defiance and a profound commitment to the artists, students, and community who rely on this space as a place of creation, learning, and refuge.

The year tested not only our programming and finances, but our collective resilience. Our greatest challenge was not merely sustaining operations, but supporting artists and residents as they continued their work under the constant threat of violence and instability. The studio itself felt the impact—our rhythms shifted, attendance declined, and income fell, limiting our ability to produce at the pace we had long maintained.

Despite these conditions, we were able to maintain most of our core programming. However, we were forced to suspend our scholarship initiative, a vital part of our mission, and our masterclass program, since hosting international instructors under such conditions was neither practical nor safe.

With the announcement of a ceasefire, we began to shift focus, not on what was lost, but on what lies ahead. We look to the coming year with determination to reinstate all of our programs and reignite the energy that drives this studio. What we offer—spaces to create, learn, and imagine, feels more urgent than ever. Through adversity, we remain committed to our purpose, our community, and to keeping the printed image alive in all its forms.

In the following pages, you will witness what we managed to achieve despite it all.

MISSION

Diffuse knowledge for interdisciplinary practices in all analog printmaking techniques.

The studio draws attention to printmaking practices in Lebanon and to encourages printmakers in their endeavor by providing a workspace equipped with all basic needs. The studio also works on promoting printmaking and printmakers in Lebanon through cultural and artistic activities and offers workshops and courses in analog printmaking and analog photography.

VISION

The studio is committed to becoming a reference as an inclusive place for the teaching and practice of analog printmaking techniques; to offer archival services for institutions, museums, and professionals, and serving as an off-campus workshop where university students can learn these practices.

footprint

10

courses &
workshops
offered

67

participants

2

programs

35

participants

50+

people
visited the
studio on
a monthly
basis

80+

individual
plates
produced

180+

individual
photographs
produced

PROGRAMS

PRINTMAKING RESIDENCY PROGRAM

This year we only offered one position for this program. Open for emerging artists, it offers a fully funded one-year residence to work in printmaking and to produce original body of work. Residents will show their work in a collective exhibition.

We launched the first residency cohort with the support of AFAC and Culture Resource. We are currently in the third cohort of this program due to complete their residency in summer.

The scholarship and residency programs aim to raise a new generation of printmakers through an alternative and inclusive learning model. As well as providing them with several opportunities (locally and internationally) to showcase their work.

Courses & Workshops

Though it was an atypical year, we were able to deliver six courses in Photography, Darkroom and Printmaking. We also offered 1-day open studio in printmaking and offered 1-day and 2-day workshops in paper marbling and book binding.



Throughout the year, 2 darkroom, 2 photography and 2 printmaking courses offered.



Three open-studios with a 1-day workshop offered.



Hardcover bookbinding course.



In collaboration with Dongola and Art Days, bookbinding workshop.



Paper marbleing workshop in our garden.

exhibitions

March 2024

Young Imagemakers Artistic Development Program

Conclusion of program and exhibition.

Beirut, Lebanon.



February 2025

Popping Prints

Collaboration with The Carton for a takeover showcasing the studio's work.

Beirut, Lebanon.



February 2025

La Bovi re Print Market

Through the hard work of Sabine Delahaut, Jean-Michel Uyttersprot and Bernard Minguet.

Li ge, Belgium.



March 2024

My Shaddow is a Homeland

Solo exhibition and conclusion of Nour Daher's one year residency with the studio at Takeover Beirut.

Beirut, Lebanon.



partnerships, fundraiser, merch & publication



Direct-Positive Portrait Fundraiser Session

Through this 1-day fundraiser, we produced portraits in a very unusual techniques! Now only it was great fun, but it raised enough funds to cover 2 months of our electricity bill.

36 Participants!



Cyanotype with Jarak

We partnered up with Jarak for a 1-day complete cyanotype experience. Participants had a chance to explore this technique to the fullest. **10 participants!**



First Book Launch

Even through a time of crisis we were able to launch the first publication of this new program that aims at giving the opportunity for artists to self publish.

72 sales on launch!



Stationery and Merch

This year we started producing stationery and merch to add to the studio's new "shop". Marbled papers, notebooks, sketchbooks, cards and posters. This has proven to be a success in sales.

Over 100 sold!

research & development

After 3 different prototypes, this year we were able to build, fully test and operate our 8x10 enlarger that can be used both for color and black and white photographs. This equipment is the only 8x10 enlarger in operation in the region. It was built to be extremely user friendly and manufacturing will cost a very small fraction of what an average 8x10 enlarger costs. This will allow for other studios in the region to own and run this equipment in their darkroom at a very affordable price.



